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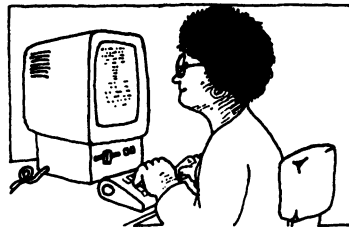
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COMPUTER CORNER

EDITOR

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In this column, readers are encouraged to share their expertise and experiences with computer technology as it relates to college mathematics. Articles illustrating how computers can enhance pedagogy, solve mathematics problems, and model real-life situations are especially welcome.

Classroom Computer Capsules feature new examples of using the computer to enhance teaching. These short articles demonstrate the use of readily available computing resources to present or elucidate familiar topics in ways that can have an immediate and beneficial effect in the classroom.

Send submissions for both columns to Richard Johnsonbaugh.

Designing a Baseball Cover

Richard B. Thompson



Richard Thompson (rbt@math.arizona.edu) earned a Ph.D. in algebraic topology from the University of Wisconsin and has taught at the University of Arizona since 1967. Besides topological research, implementing an individualized instruction program in algebra, and curriculum development in mathematics and statistics courses, his interests include using computers effectively in undergraduate courses. Away from academia he enjoys ski mountaineering and sailing.

Problems in design, even those of a rather frivolous nature, can produce some very interesting mathematics. Consider the 130-year-old problem of designing the cover for a baseball. Early experimental work on this problem involved the freehand drawing of plane figures. We will use geometric insight and calculus to give a relatively easy solution of the problem in space. Next, a differential equation will be derived that gives a mathematical solution with plane figures, in the style of the early efforts. Finally, we will see how well trial and error have worked, by looking at the cover design that is currently used in the manufacture of major league baseballs.

The Problem

In the 1860s C. H. Jackson patented a pen and ink drawing of a plane shape that could be used to form the cover of a baseball. This shape is still in use today on all major league baseballs. According to Bill Deane, a Senior Research Associate with the Baseball Hall of Fame, Mr. Jackson's design was produced by "trial and error." In practical terms, he wanted a piece of leather that could be sewn to an identical piece and then stretched to cover the yarn-wound core of a ball.

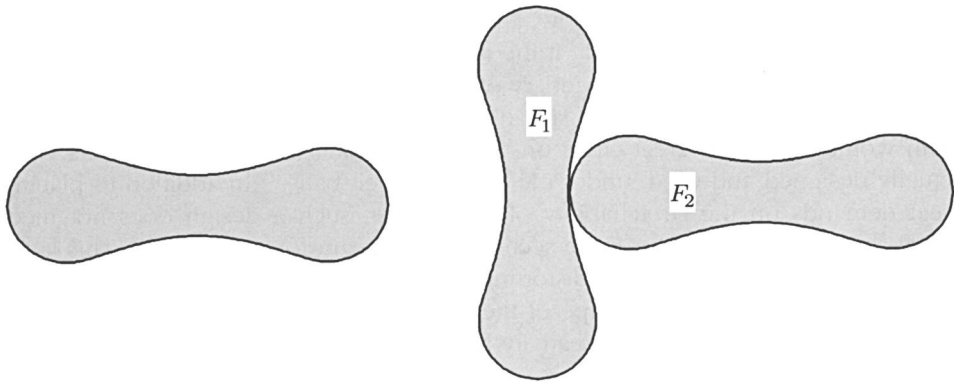


Figure 1. *Left*, Jackson's cover pattern. *Right*, two flats ready for stitching.

We will refer to each pattern piece (Figure 1, left) as a *flat*. Two flats, ready for stitching, are shown in Figure 1 on the right. The stitched pair of flats, shown in Figure 2 (left), will be called a *preball*. If the seam of the preball lies on a sphere of the same radius as the ball, then it will not be distorted when the leather is stretched to form a ball, as shown on the right in Figure 2. A preball whose seam fits on the surface of a sphere will be called *acceptable*; its associated flat is also *acceptable*.

Mr. Jackson tried to draw an acceptable flat that satisfied several design constraints. Baseballs were expected to have the nominal circumference of $9\frac{1}{8}$ inches and two parts of the seam were to be located in such a way as to provide a good grip for the pitcher's fingers. Measurements of current balls indicate that this distance (the arc length S in Figure 2) is $1\frac{3}{16}$ inches. Apparently, Mr. Jackson also wanted a flat that was symmetrical about both its horizontal and vertical axes. The difficulty of getting close to an acceptable flat that met these criteria must have required many trials, and a lot of errors!

Recently, physicists have attempted to find practical considerations that determine a unique shape for the flats in a baseball cover [1], [2]. We take a different point of view, and show that acceptable flats are far from unique. In fact, we have considerable freedom in designing them.

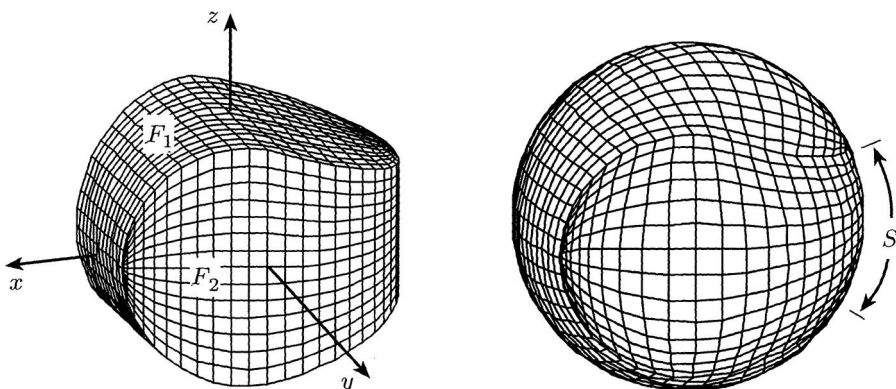


Figure 2. *Left*, preball. *Right*, its radial expansion.

From a mathematical point of view, it is helpful to focus our attention on the seam of the preball. A flat is acceptable if the resulting seam is a simple closed curve on a sphere, that is the common boundary of two congruent regions. This requirement could be met by a flat with the shape of a disk of suitable radius; the resulting seam would then be a great circle on the finished ball. (In fact, such covers were actually designed and used, under the name of “belt balls.”) In addition to placing great demands on the stretchability of the leather, such a design does not meet the pitcher’s requirement for close sections of the seam for a good grip. This latter requirement can be obtained by distorting the great circle seam. It is clear that there is nothing unique about the shape of the seam. In most of our figures and design work, we will avoid excessive creativity and display only shapes that resemble the ball of Mr. Jackson’s construction.

There are two ways to design a baseball cover:

1. Draw a flat in the plane and then wrap two copies of this around the ball.
2. Find a parametrization of the seam on the ball, and then unwrap the two resulting regions to form flats.

Mr. Jackson chose the first option, since it is simpler and is the only practical plan for pen and ink experimentation. The main difficulty of drawing flats in the plane is that it appears to be necessary to specify one-fourth of the entire outline of the flat. This corresponds to one-fourth of the seam on the preball. It is not at all clear how to plan ahead so that the seam will lie on the surface of a sphere. The second plan removes this difficulty, since we design directly on a sphere. However, this presents the problem of drawing a seam that separates the sphere into two congruent regions. We will solve this problem by using symmetries in three-space to show that we need only specify one-eighth of the entire seam. Mathematical analysis and computational power, by eliminating trial and error, make the apparently more complicated second plan the better alternative.

Designing on the Ball

We picture the ball as centered at the origin in \mathbb{R}^3 (Figure 2), with projections onto the xy -plane and xz -plane as shown in Figures 3a and 3b. In Figure 3a the positive z -axis is pointed from the page toward us, and we consider the part of the seam that has nonnegative z -coordinates. In Figure 3b the positive y -axis points from the page toward us. The circumference is $C_0 = 9\frac{1}{8}$ inches, which determines the radius $R = C_0/(2\pi)$. We let $S = 1\frac{3}{16}$ inches be the length of the minimum arc between two parts of the seam. Let A be the point on the seam in Figure 3a that has a maximal x -coordinate. If $A = (x_0, y_0, 0)$, then it is easy to see that

$$x_0 = R \cos\left(\frac{S}{2R}\right), \quad y_0 = R \sin\left(\frac{S}{2R}\right).$$

Let B be the point on the seam that projects onto the positive y -axis in Figure 3a and onto the positive z -axis in Figure 3b. Its y - and z -coordinates have a common value, which we will denote by b_0 . Since B is on the sphere, we have $\sqrt{0^2 + b_0^2 + b_0^2} = R$, so $b_0 = R/\sqrt{2}$. Let C be the point in Figure 3a where the projection of the seam crosses the x -axis. Since flats F_1 and F_2 are congruent, the coordinates of point C are $(-x_0, 0, y_0)$.

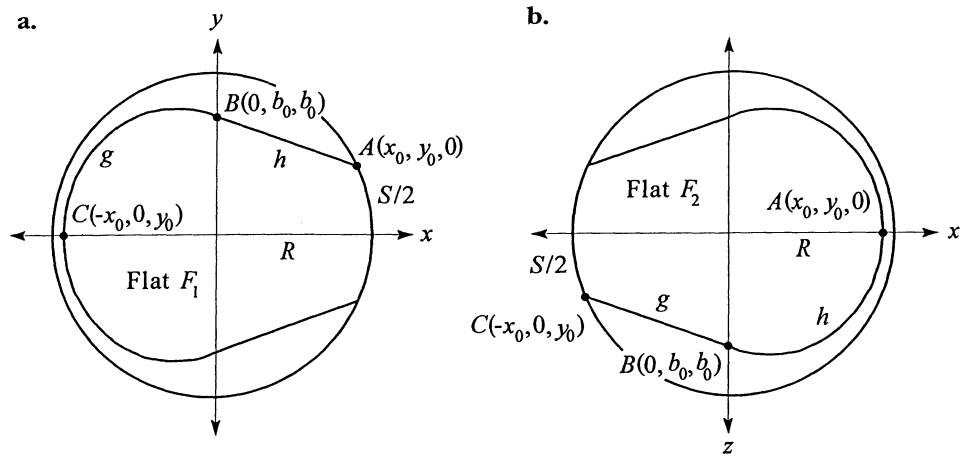


Figure 3. Views from the z -axis (left) and y -axis (right).

Let $f : [-x_0, x_0] \rightarrow \mathbb{R}$ be the function whose graph is the top half of the projected seam in Figure 3a, and let g and h be the restrictions of f to the left and right halves of its domain, respectively. Due to the congruence of the seam curves in Figures 3a and 3b, a point on the seam that projects onto the graph of g has coordinates $(x, g(x), h(-x))$. Since the seam lies on the surface of the ball, $g(x) = \sqrt{R^2 - x^2 - h(-x)^2}$. Hence, $h : [0, x_0] \rightarrow \mathbb{R}$ completely determines f :

$$f(x) = \begin{cases} \sqrt{R^2 - x^2 - h(-x)^2} & \text{if } -x_0 \leq x < 0, \\ h(x) & \text{if } 0 \leq x \leq x_0. \end{cases} \quad (1)$$

The x - and y -coordinates $(x, f(x))$ for the projection of a point on the seam determine the z -coordinate $z = \sqrt{R^2 - x^2 - f(x)^2}$ of the point. Hence, we can use $t = x$ to parametrize that part of the seam that projects onto the graph of f :

$$x(t) = t, \quad y(t) = f(t), \quad z(t) = \sqrt{R^2 - t^2 - f(t)^2}, \quad \text{for } -x_0 \leq t \leq x_0. \quad (2)$$

Having parametrized one-fourth of the seam, we can splice together copies of our functions and parametrize the entire seam with t running from 0 to $8x_0$. To parametrize the seam, we need only define $h : [0, x_0] \rightarrow \mathbb{R}$ such that $h(0) = b_0$ and $h(x_0) = y_0$. In this matter we have great freedom. As long as h is reasonably well behaved (say, continuously differentiable) and has a graph that stays in the first quadrant of the projected circle in Figure 3a, there is no *mathematical* necessity for the selection of any particular function. Our choice must rest upon our mental picture of a baseball seam.

The best measure of our success is to look at pictures and see if we have something close to the desired appearance of a baseball. To do this, we will select a trial formula for h and then use it to parametrize a seam.

Our initial choice for h is dictated by two considerations. First, examination of an actual baseball indicates that the graph of h is relatively straight. Second, mathematicians like linearity! We define h to be the linear function, connecting the two designated points:

$$h(x) = \frac{y_0 - b_0}{x_0}x + b_0.$$

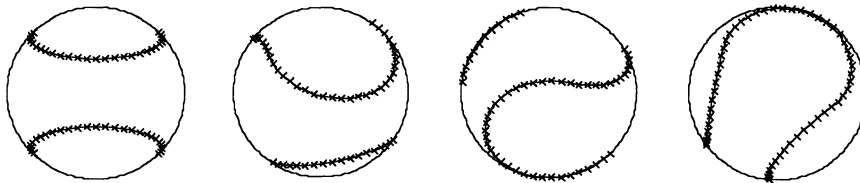


Figure 4. Views of the ball cover based on the linear function h .

(This is the function that was used to generate all of the graphics that we have seen so far.) Rotation matrices can be used to view our results from several different angles, as shown in Figure 4. It appears that we have a reasonably satisfactory baseball, with closed form expressions for the coordinates of the seam on the sphere.

Next, we will use our seam to parametrize the flats that form the preball. Figures 5a and 5b show projections of a preball onto the xy - and xz - planes. The projection of F_1 is shown in Figure 5a, and the flat F_2 is perpendicular to the page in that figure. See Figure 2 for a three-dimensional view of these flats on the preball.

The functions $x(t), y(t)$, and $z(t)$ parametrizing the upper part of the seam that projects onto the graph of f can be used to define a parametrization of the upper half of F_1 on the preball, as shown in Figure 5a. Let $D = \{(t, s) \mid -x_0 \leq t \leq x_0 \text{ and } -1 \leq s \leq 1\}$, and define $p, q, r : D \rightarrow \mathbb{R}$ by

$$p(t, s) = x(t), \quad q(t, s) = sy(t) \quad r(t, s) = z(t).$$

Note that for $s = \pm 1$, this reduces to the parametrization of the top and bottom halves of the seam, as projected in Figure 5a.

When similar parametrizations of the rest of F_1 and of F_2 are pieced together and plotted, we obtain the preball that is shown in Figure 2. The stretched flats that form the ball in Figure 2 can be parametrized by a radial expansion of the points on the preball. We will give this explicitly for the portion of F_1 that we considered above. Let $E : D \rightarrow \mathbb{R}$ be given by

$$E(t, s) = \frac{R}{\sqrt{p(t, s)^2 + q(t, s)^2 + r(t, s)^2}}.$$

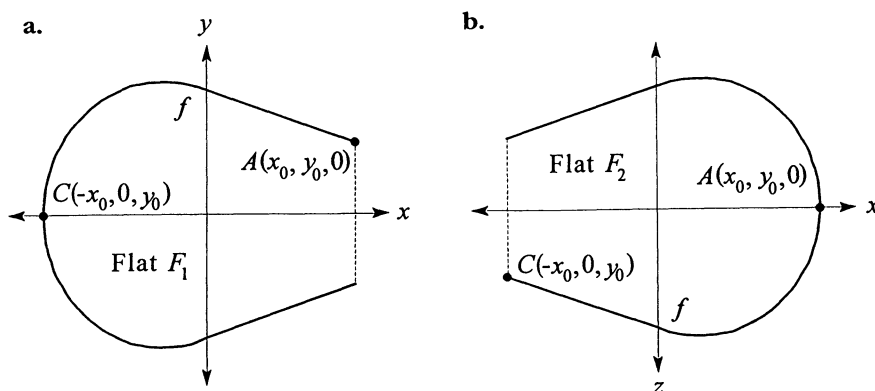


Figure 5. Views from the z -axis (left) and y -axis (right).

Multiplying a point $(p(t, s), q(t, s), r(t, s))$ on the preball's surface by $E(t, s)$ will move this point radially outward to the surface of the ball. We can use this to give parametric equations $P, Q, R : D \rightarrow \mathbb{R}$ for the part of the ball that is covered by the stretched top half of F_1 . Thus,

$$P(t, s) = E(t, s)p(t, s) \quad Q(t, s) = E(t, s)q(t, s) \quad R(t, s) = E(t, s)r(t, s).$$

Since the seam is on the surface of the ball (for $s = \pm 1, p(t, s)^2 + q(t, s)^2 + r(t, s)^2 = R^2$), it does not move under the expansion.

Drawing the Flat

We now complete our design task by opening the seam and mathematically “unwrapping” flat F_1 from the preball to get a plane pattern for a flat.

Referring to Figure 5a, let L_0 be the length of the graph of f over $[-x_0, x_0]$, and let $L : [-x_0, x_0] \rightarrow [0, L_0]$ be the arc length function for that graph:

$$L(t) = \int_{-x_0}^t \sqrt{1 + f'(x)^2} dx.$$

Note that the graph of f has a vertical tangent at $(-x_0, 0)$. Hence, L is given by an improper integral. We will assume that the function h has been chosen so that this integral converges, and the graph of f has finite length. This is certainly the case for the linear h that we have used in our examples.

Since L is an increasing function, it has an inverse $L^{-1} : [0, L_0] \rightarrow [-x_0, x_0]$. The center line of F_1 projects directly onto the copy of the graph of f in Figure 5b. We use this to define $F : [0, L_0] \rightarrow \mathbb{R}$ by $F(u) = f(-L^{-1}(u))$. Note that $L^{-1}(u)$ moves from left to right in Figure 5a, while $-L^{-1}(u)$ moves from right to left. Figure 6 shows how the graph of F is related to that of f .

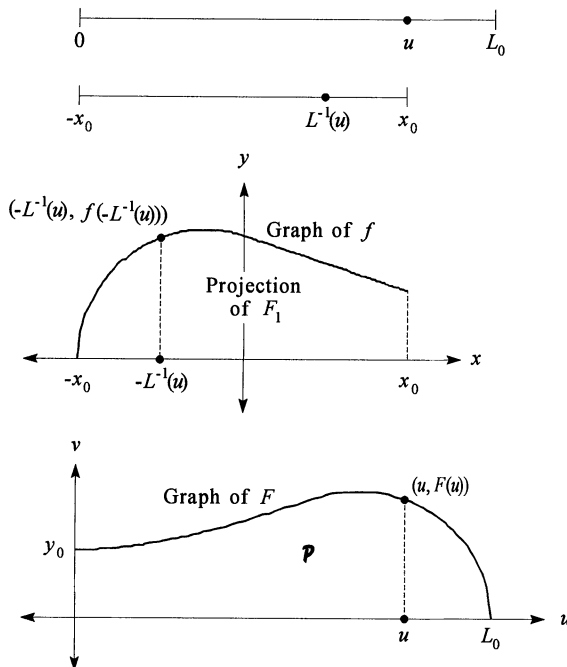


Figure 6. Unwrapping a flat.

The plane region \mathcal{P} , bounded by the graph of F , the u -axis, and the line $u = 0$, is a pattern for the top half of the part of F_1 shown in Figure 5a. The region \mathcal{P} based on a linear function h is shown at the bottom of Figure 6. The function $\Phi : \mathcal{P} \rightarrow F_1$ given by

$$\Phi : (u, v) \rightarrow \left(-L^{-1}(u), v, f(L^{-1}(u)) \right)$$

embeds \mathcal{P} into the preball.

Using symmetry, we can assemble four copies of \mathcal{P} to form an acceptable flat. The resulting shape is that shown on the left in Figure 1. This completes our solution of the original design problem. We have made a pattern that could be used to cut pieces of leather to form a baseball cover. Note that we have created a parametrization of the seam, in closed form. Our parametrization of the acceptable flat uses arc length and an inverse function, which are computable to any desired accuracy but cannot be given in closed form.

An exotic ball. To emphasize the freedom that we have in our design, we will perturb the original linear function that gave the right side of the projected seam. Define a new function $h : [0, x_0] \rightarrow \mathbb{R}$ by the following rule:

$$h(x) = \begin{cases} \frac{y_0 - b_0}{x_0}x + b_0 + 0.04 \left(\cos \frac{4\pi}{x_0}x - 1 \right) & \text{if } 0 \leq x \leq \frac{x_0}{2}, \\ \frac{y_0 - b_0}{x_0}x + b_0 + 0.04 \left(1 - \cos \frac{4\pi}{x_0}x \right) & \text{if } \frac{x_0}{2} < x \leq x_0. \end{cases}$$

The projection of the resulting seam and the parametrized seam are shown in Figure 7. The rather exotic preball and final ball are shown in Figure 8. Notice that, despite its odd form, the seam is on the surface of the ball, and it does not move when the preball is stretched to form the round ball.

Finally, we can unwrap one of the acceptable flats and display it; see Figure 9. The same mathematics can be used to produce either a normal looking ball or an exotic ball. However, this similarity might not be immediately apparent to some baseball pitchers.

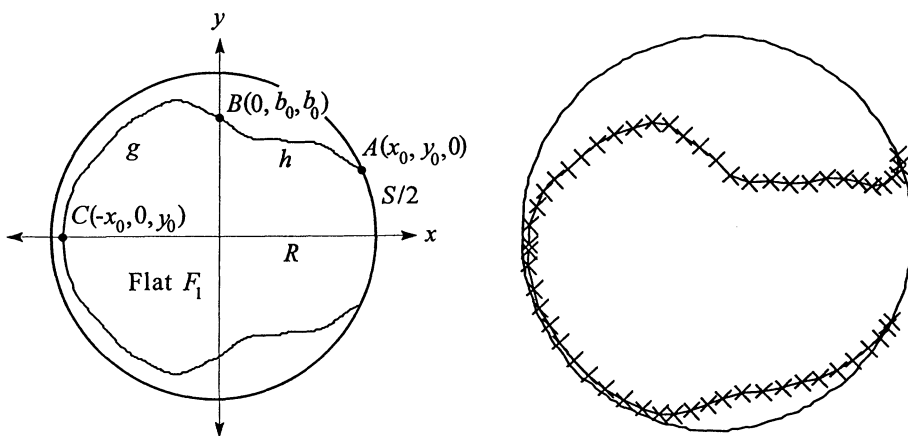


Figure 7. *Left, view from z-axis. Right, exotic seam.*

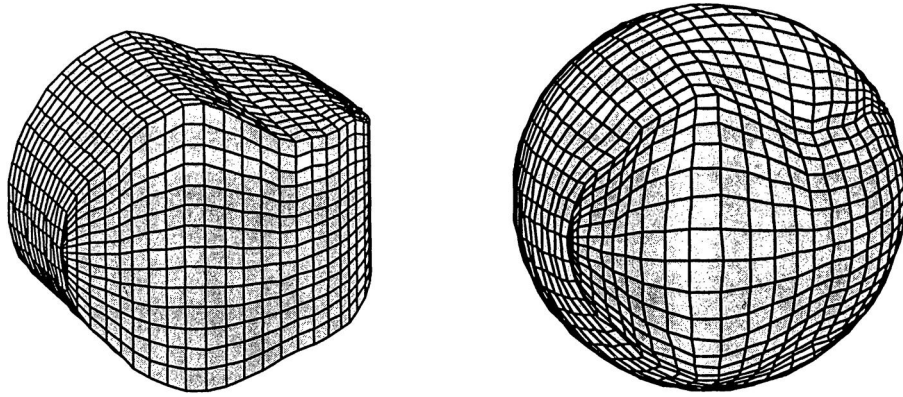


Figure 8. *Left, exotic preball. Right, exotic ball.*

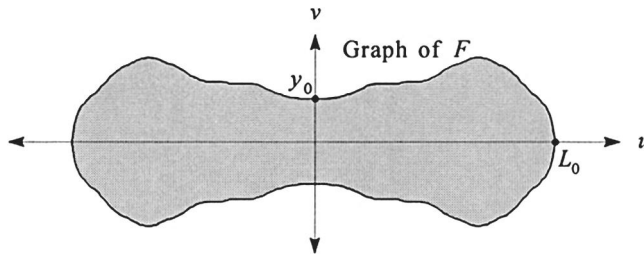


Figure 9. Exotic flat.

Designing in the Plane

We have used mathematics and computation to design an acceptable flat. Our plan relied heavily on the symmetries of the seam in three dimensions. Is it possible to realize Mr. Jackson's original goal of *designing an acceptable flat in the plane*? The answer is yes. However, we have to work with more complicated mathematics and be rather clever when we design in the two-dimensional venue.

Since the seam on the ball is determined by one-eighth of its length, we can only expect to specify one-eighth of the edge of an acceptable flat. To do this, we will start with a function, F , whose graph forms part of the top boundary of a flat. The graph of this function will be mathematically wrapped onto the ball as a seam, so that it projects onto the graph of a function, h , as in Figure 3a. Symmetry determines the portion of the seam that projects onto the graph of the associated function g . With the seam parametrized over the graph of f in Figure 5a, we will use arc length to unwrap the top of the resulting acceptable flat. The top edge of this flat will extend the graph of the function F . Although the plan is rather straightforward, its execution requires some real effort.

Suppose that the graph of $F : [0, u_0] \rightarrow \mathbb{R}$ is part of the edge of a flat, drawn in a uv -plane, as in Figure 10 (page 56). For the moment, u_0 will be considered as a variable. We want to wrap this edge onto the preball in Figure 3a so that it is above the xy -plane and projects onto h . Since the wrapped graph of F is to project onto the entire graph of h , we require that $F(0) = y_0$ and $F(u_0) = b_0$. There is no way to determine the value of u_0 before the flat is put into the preball. Hence, u_0 is left as a variable.

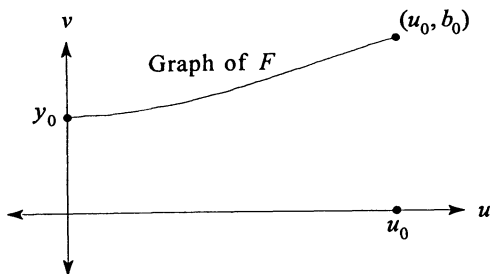


Figure 10. Starting a flat.

We define an arc length function $K : [0, u_0] \rightarrow \mathbb{R}$ along the graph of F ,

$$s = K(u) = \int_0^u \sqrt{1 + F'(w)^2} dw,$$

and let $s_0 = K(u_0)$. This gives $K^{-1} : [0, s_0] \rightarrow [0, u_0]$.

Now define three-dimensional parametric functions, $x, y, z : [0, s_0] \rightarrow \mathbb{R}$, that place the graph of F onto the surface of the preball as the upper edge of flat F_1 , as shown in Figure 3a. As the parameter s runs from 0 to s_0 , the point $(x(s), y(s), z(s))$ is to run from right to left along the seam.

It is natural to define y by $y(s) = F(K^{-1}(s))$. If x and y are determined, we can use the fact that the image must lie on the ball to define $z(s) = \sqrt{R^2 - x(s)^2 - y(s)^2}$. The definition of x requires more careful thought. We want to preserve arc length, as the edge of the flat is mapped onto the seam of the preball. Hence, the arc length along the seam from $(x(0), y(0), z(0))$ to $(x(s), y(s), z(s))$ must be s for all $s \in [0, s_0]$:

$$s = \int_0^s \sqrt{x'(\sigma)^2 + y'(\sigma)^2 + z'(\sigma)^2} d\sigma. \quad (3)$$

Differentiating both sides of equation (3) with respect to s , and then squaring both sides of the resulting equation, yields

$$1 = x'(s)^2 + y'(s)^2 + z'(s)^2. \quad (4)$$

The derivatives of y and z can be computed from previous formulas.

$$y'(s) = F'(K^{-1}(s)) (K^{-1})'(s), \quad (5)$$

$$z'(s) = -\frac{x(s)x'(s) + y(s)y'(s)}{\sqrt{R^2 - x(s)^2 - y(s)^2}}. \quad (6)$$

We substitute the right side of (5) into (6) to obtain

$$z'(s) = -\frac{x(s)x'(s) + F(K^{-1}(s)) F'(K^{-1}(s)) (K^{-1})'(s)}{\sqrt{R^2 - x(s)^2 - F(K^{-1}(s))^2}}. \quad (7)$$

Substitution of equations (5) and (7) into equation (4) yields a differential equation for $x(s)$. For simplicity, we suppress the independent variable s :

$$1 = x'^2 + [(F' \circ K^{-1})(K^{-1})']^2 + \frac{[xx' + (F \circ K^{-1})(F' \circ K^{-1})(K^{-1})']^2}{R^2 - x^2 - (F \circ K^{-1})^2}. \quad (8)$$

Since the image on the preball of the graph of F is to project onto the graph of h , running from right to left, the initial condition for equation (8) is $x(0) = x_0$. The number u_0 was left as a variable in the definition of F . Hence, we actually have a family of solutions for the differential equation (8), one for each choice of u_0 . The left endpoint of the projection of the parametrized seam has x -coordinate $x(s_0)$. Since the projection of the image of F is to end at $(0, b_0)$, as in Figure 3a, we choose u_0 so that $x(s_0) = 0$. This completes the parametrization of the portion of the seam that projects onto the graph of h in Figure 3a.

Symmetry now allows us to extend the parametrization of the seam to functions $X, Y, Z : [0, 2s_0] \rightarrow \mathbb{R}$ so that the projection of the image onto the xy -plane will be the graph of f over $[-x_0, x_0]$.

$$(X(s), Y(s), Z(s)) = \begin{cases} (x(s), y(s), z(s)) & \text{if } 0 \leq s \leq s_0, \\ (-x(2s_0 - s), z(2s_0 - s), y(2s_0 - s)) & \text{if } s_0 < s \leq 2s_0. \end{cases}$$

It remains only to unwrap the parametrized seam from the preball. The horizontal center line of flat F_1 , on the preball, is the projection onto the xz -plane of our parametrized seam. The arc length along this center line gives the u -coordinate of the flat, when drawn in the uv -plane. The v -coordinate is simply the y -coordinate along the seam. This allows us to parametrize the edge of the flat that lies in the first quadrant of the uv -plane in Figure 11. The parametric functions $U, V : [0, 2s_0] \rightarrow \mathbb{R}$, are defined by

$$U(s) = \int_0^s \sqrt{X'(\sigma)^2 + Z'(\sigma)^2} d\sigma, \quad V(s) = Y(s).$$

With one-fourth of the boundary of the flat parametrized, we can reflect about the u and v axes to get parametric equations for the entire boundary. The first quadrant part of this boundary includes, and extends, the graph of our original function F . Thus, we have succeeded in designing an acceptable flat, starting with a drawing in the plane.

It is now time to consider the practicality of our plan. We did not encounter a simple, garden-variety of differential equation in (8)! It is not our purpose to give a theoretical discussion of the solvability of that equation. What we will show is that, if we start with a reasonable function F , then we can use implicit numerical solutions as part of Euler's method, and obtain a very good approximate solution of the initial value problem.

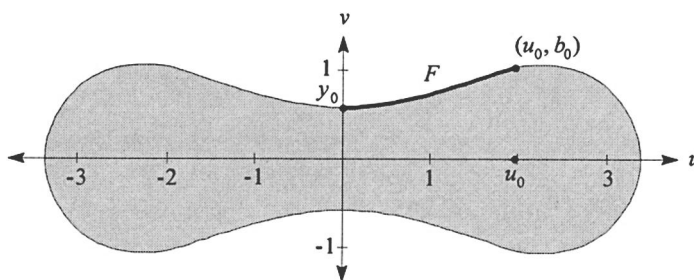


Figure 11. Flat based on equation (9).

We will illustrate this with a function F that is part of a cosine curve connecting $(0, y_0)$ and (u_0, b_0) ; this is the function whose graph is shown in Figure 10:

$$f(u) = \frac{b_0 - y_0}{\cos u_0 - 1} \cos u + \frac{y_0 \cos u_0 - b_0}{\cos u_0 - 1}.$$

Using this function, we can obtain quite stable approximate solutions for equation (8), by using 750 steps in Euler's method. Numerical experimentation shows that for $u_0 = 1.950$, the value of $x(s_0)$ is 0, rounded to three decimal places. Continued numerical work allows us to compute values for the parametric functions U and V . The picture of the resulting acceptable flat is shown in Figure 11, with the graph of our original function F highlighted.

It works! Mathematics and computation have allowed us to accomplish C. H. Jackson's goal of drawing a plane curve and extending it to form an acceptable flat. Two such plane regions, when stitched together, will have their common seam exactly on the surface of the ball.

Real Baseballs

How have Mr. Jackson and his successors done with trial and error designing? We started with a freshly cut leather flat of the shape currently used by the Rawlings Sporting Goods Company in the manufacture of National League baseballs. This was copied onto graph paper, which was then enlarged 300% and measured on the enlarged grid. In the notation of Figure 6, we found that $y_0 = 0.598$ inches and $L_0 = 3.713$ inches. Cubic splines were used to fit the data from the flat with a smooth function, $F : [0, L_0] \rightarrow \mathbb{R}$. Reflections of the graph of F give us the boundary of the entire flat.

Whether or not the flat is acceptable, it is still possible to stitch two such regions together to form a preball. We let $K : [0, L_0] \rightarrow \mathbb{R}$ give arc length along the graph of F , moving from left to right, and let K_0 be the entire arc length of the graph.

$$K(u) = \int_0^u \sqrt{1 + F'(w)^2} dw.$$

The inverse function, $K^{-1} : [0, K_0] \rightarrow [0, L_0]$, can be used to give functions $x, y, z : [0, K_0] \rightarrow \mathbb{R}$ that parametrize the seam of the preball. The functions y and z are easy to define:

$$y(t) = F(K^{-1}(t)) \quad \text{and} \quad z(t) = F(K^{-1}(K_0 - t)).$$

Since arc length along the graph of F and along the seam must be the same, we have

$$t = \int_0^t \sqrt{x'(\tau)^2 + y'(\tau)^2 + z'(\tau)^2} d\tau.$$

Differentiating with respect to t and squaring both sides yields a formula for x'^2 . We choose a negative sign for x' , to make x a decreasing function:

$$x'(t) = -\sqrt{1 - y'(t)^2 - z'(t)^2}.$$

Integration gives a formula for x . The lower limit of integration is determined by the fact that we want to have $x(t) = 0$ at the point that is half-way along the given part

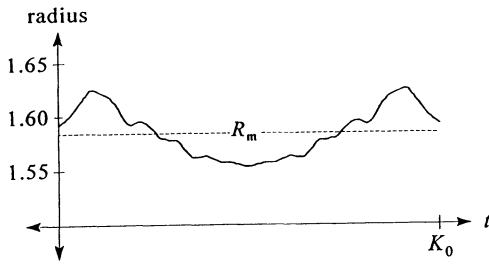


Figure 12. Distance from origin to seam.

of the seam. Thus,

$$x(t) = \int_{K_0/2}^t -\sqrt{1 - y'(\tau)^2 - z'(\tau)^2} d\tau.$$

With one-quarter of the seam on the preball parametrized, we are now ready to see whether real baseballs are made with acceptable flats. If the currently used flat is acceptable, then the seam of the preball will fit on a sphere, and all points on the seam will be the same distance from the origin. The distance from the origin to $(x(t), y(t), z(t))$ is given by the function $r(t) = \sqrt{x(t)^2 + y(t)^2 + z(t)^2}$, whose graph is shown in Figure 12. Trial and error designing has done very well, but it has not produced an acceptable flat.

The minimum value for $r(t)$ is 1.554 inches and the maximum is 1.624 inches. The mean distance from the origin to a point on the seam is $R_m = 1/K_0 \int_0^{K_0} r(t) dt$, which computation shows to be 1.584 inches. Notice that R_m is slightly larger than the measured radius of a baseball, $R = 1.452$ inches. It may be that manufacturers have found it desirable to make a cover that will pucker some at the seams, but will require less stretching of the leather in the middle of the flats.

How significant is the lack of acceptability in the actual shape of a flat? One way to answer this question is to suppose that the goal is to draw an acceptable flat whose preball has a radius of R_m . We can force the seam of a preball formed from the non-acceptable flats into this shape by defining a new parametrization. Let $X, Y, Z : [0, K_0] \rightarrow \mathbb{R}$ be given by

$$X(t) = \frac{R_m}{r(t)}x(t), \quad Y(t) = \frac{R_m}{r(t)}y(t), \quad Z(t) = \frac{R_m}{r(t)}z(t).$$

As we have done in earlier work, an acceptable flat that would produce this new seam can be drawn by mathematically unwrapping it from the preball. Figure 13 (page 60) shows one-half of the modified acceptable flat (shaded region), and an outline of the original non-acceptable flat. The complete flats that are currently used are approximately 0.04 inches too long and 0.04 inches too thin. The fact that trial and error designing came this close to finding an acceptable flat testifies to the great persistence and patience of Mr. Jackson and his corporate heirs!

Our final computation allows us to model the process of attaching a cover to a baseball, and then view the projection of the seam. To do this we will take the seam on the non-acceptable preball and shrink it to fit on the surface of a sphere that is the size of a finished ball. The projection of this adjusted seam on the xy -plane is shown in Figure 14, using the same notation as in Figure 3a.

The graph of the function h in Figure 14 is of particular interest, since it determines the entire seam on an actual baseball. In mathematical designing, the choice of h is

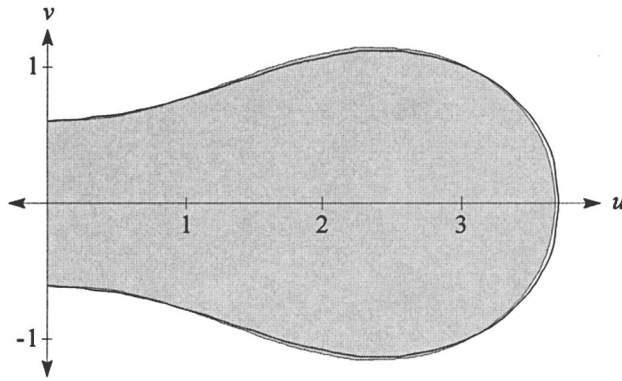


Figure 13. Corrected flat.

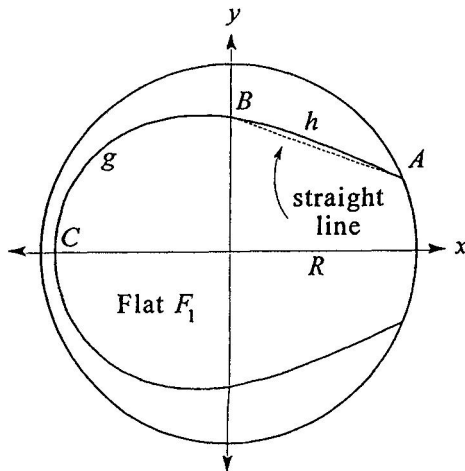


Figure 14. Projection of seam.

arbitrary. We have illustrated covers formed with both linear and highly nonlinear functions h . As Figure 14 shows, we must select a slightly nonlinear h if we want to copy a currently manufactured baseball.

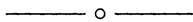
Conclusions. Mathematical analysis can be used to replace the early trial and error method of Mr. Jackson. However, it is modern computational tools that allow the mathematics to be of real use in the design process. It is interesting to note that almost all of the mathematics that we have used was available in the 1860s. The effectiveness of the analysis could only be realized with the numerical and graphical capabilities of a computer. All such work in this paper was done with the software package *Mathcad Plus 6.0*.

We must think in different ways if we are to take advantage of computation. Of the two ways we solved the problem, Jackson's original plan to design a flat in the plane was the more difficult. A change of venue to the surface of the ball was impossible for Mr. Jackson, but it provided the most natural setting for our work.

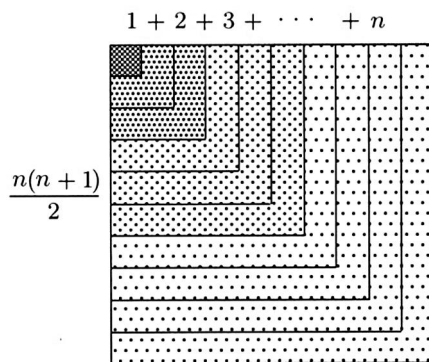
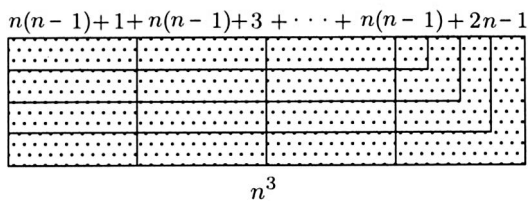
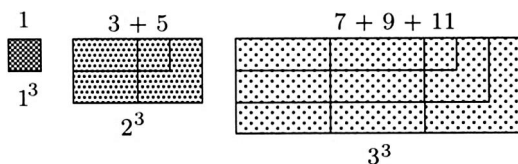
Finally, it is always fascinating to see how mathematics can be used to analyze even the most common part of the world around us. Mathematicians can actually design a baseball cover! However, some of us might not have the courage to tell people how we have spent our time.

References

1. George R. Bart, Harry S. Truman College, Chicago, IL; private communication.
2. Fernando J. López-López, Question #48. Is there a physical property that determines the curve that defines the seam of a baseball?, *American Journal of Physics* 64:9 (1996) 1097.



Sum of Cubes



$$1^3 + 2^3 + \cdots + n^3 = 1 + 3 + 5 + \cdots + 2\frac{n(n+1)}{2} - 1 = \left[\frac{n(n+1)}{2}\right]^2.$$

—Alfinio Flores
Arizona State University